

SUSTAINABILITY

Klangmanufaktur is based on the understanding that business should primarily serve the common good rather than profit maximization. In addition to important corporate goals such as transparency and social equity, we attach particular importance to ecological sustainability. The aim is to satisfy the needs of the present without compromising the opportunities of future generations.

CONCEPT

Klangmanufaktur is a workshop for the general overhaul and sound improvement of Steinway & Sons concert grands. We are specialized in turning worn-out Steinway grand pianos into mint condition, high-resolution concert instruments for today's stages.

LIFE CYCLES

We restore Steinway grand pianos, some of which are over 100 years old, for an uncompromised professional use for the next generation. This makes our grand pianos role models for long product life cycles. The longevity of our instruments is further reinforced by the incorporation of several innovations such as inserting a specifically hardened silver steel at the tip of the v-rib, minimizing wear and tear in this critical area of the cast iron plate and making it reversible.

RESOURCES

In our general refurbishments, we preserve as much of the piano's original structure as possible, which we then carefully restore. This includes particularly material-intensive components such as the soundboard, case and cast iron plate. As a result, Steinway grand pianos from Klangmanufaktur use far fewer resources than newly built Steinway grands.

MATERIALS

When selecting materials, we focus on high quality, longevity and ecological sustainability. For example, we refrain from using toxic lead and instead use CKM key weights, a high-quality brass alternative. In addition, we do not use the industry standard polyester lacquer and instead rely on more environmentally friendly wood protection such as hard oil.